

Maurizio Cattelan (b. Padua, 1960, lives and works between Milan and New York) is one of the most prominent Italian artists in the contemporary art scene. Over a thirty-year-long career, his works highlight the paradoxes of society and reflect on political and cultural scenarios with great depth and insight. By using iconic images and a caustic visual language, his works spark heated public debate fostering a sense of collective participation.

His solo exhibitions have been presented by institutions of international importance, including Moderna Museet, Stockholm, Sweden (2024), Leeum Museum of Art, Seoul, South Korea (2023), UCCA Beijing (2022), Pirelli Hangar Bicocca, Italy (2021), Blenheim Palace, Woodstock, UK (2019), Monnaie de Paris (2016), Solomon R. Guggenheim Museum, New York (2016 and 2011), Fondation Beyeler, Riehen/Basel (2013), Palazzo Reale, Milan (2010), Kunsthau Bregenz (2008), MMK Museum für Moderne Kunst, Frankfurt (2007), Fondazione Nicola Trussardi, Milan (2004), Musée d'Art Moderne de la Ville de Paris (2004), MOCA Museum of Contemporary Art, Los Angeles (2003), Museum Ludwig, Cologne (2003), Museum of Contemporary Art, Chicago (2002).

Cattelan has also participated in major group shows, such as Yokohama Triennale (2017 and 2001), Venice Biennale (2011, 2009, 2003, 2001, 1999, 1997, and 1993), Gwangju Biennale (2010), Biennale of Sydney (2008), Whitney Biennial, New York (2004), Seville Biennial (2004), Biennale de Lyon (2003), Skulptur Projekte Münster (1997). He was the finalist for the Guggenheim Hugo Boss Prize (2000). He was awarded the Rome Quadriennale Prize (2009), the Arnold-Bode Prize, Kassel (2005), the honorary degree in Sociology by the University of Trento (2004), and the title of Honorary Professor in Sculpture by the Accademia di Belle Arti di Carrara (2018).